

RESONANT LIGHT

20–25 OCTOBRE 2026
17 RUE CHAPON, 75003 PARIS

BERNARD TIRTIAUX
SHAUL TZEMACH
ROMAN MININ
OLENA MOROZOVA
ALEXEJ SACHOV



RUKH ART HUB PRESENTS *RESONANT LIGHT* IN PARIS DURING ART BASEL PARIS WEEK

Paris, October 20–25, 2026 — New York-based contemporary art gallery **Rukh Art Hub** presents *Resonant Light*, a group exhibition bringing together five international artists: **Bernard Tirtiaux, Shaul Tzemach, Roman Minin, Olena Morozova, and Alexej Sachov**. The exhibition opens on October 20 at **17 Rue Chapon in the Marais**, during Art Basel Paris week.

Resonant Light explores the relationships between light, matter, memory, technology, nature, and perception. Drawing in part on French philosopher **Gaston Bachelard's** thinking on the poetic image, the exhibition brings together five artists whose works often begin with something difficult to hold onto: a change in light, a memory, an intuition, a fragment of code, a material trace, a moment in nature. Through the artist's attention, these almost imperceptible signals acquire form and become an experience that can be transmitted to another person.

The idea of **attention as a form of energy** runs quietly through the exhibition. We direct attention toward another person, toward nature, matter, an image, a memory, or an almost imperceptible change in the world around us.

In this sense, the artist becomes an amplifier: receiving something barely perceptible, transforming it, and passing it on. **Light becomes sculpture. Code becomes matter. Memory becomes an image. Premonition becomes an object.**

An artwork, too, can be imagined as a kind of amplifier: something accumulates within it, is transformed, and is transmitted further. But this process does not end in the artist's studio. Resonance requires someone capable of receiving the signal. **The viewer's attention becomes part of the work.**

None of the works in *Resonant Light* were created using generative AI. Rather than making technology the subject of the exhibition, this condition brings another question into focus: **what remains distinctly human in the creation of meaning at a moment when images themselves can be produced almost instantaneously?** Perhaps it is not simply our ability to create form, but our capacity to pay attention, to live through an experience, to transform it, and to transmit something of that experience to another person.

Human intelligence is not placed in opposition to artificial intelligence here. It exists within a much larger and less predictable system in which nature, technology, matter, chance, memory, intuition, and human experience continually act upon one another.

Presented by
Rukh Art Hub, New York

Artists: Bernard Tirtiaux
Shaul Tzemach · Roman Minin
Olena Morozova · Alexej Sachov

Exhibition Dates:
October 20–25, 2026

Opening Reception
October 20, 6:00–8:00 PM

Vernissage Reception
October 23, 6:00–8:00 PM

Location:
17 Rue Chapon
75003 Paris, France

Gallery Hours:
12:00–7:00 PM

ABOUT RUKH ART HUB

Rukh Art Hub is a New York-based, women-led contemporary art gallery and curatorial platform presenting emerging and established international artists. Through exhibitions, international collaborations, and interdisciplinary projects across the United States and Europe, Rukh Art Hub creates dialogues between distinctive artistic practices and contemporary cultural questions.

<https://www.rukharthub.com>

ABOUT THE ARTISTS

Bernard Tirtiaux is a Belgian artist whose practice has centered on glass, sculpture, architecture, and the transformative possibilities of light for more than five decades. He has created more than **700 original stained-glass works**, alongside monumental sculptures and architectural commissions across Europe. Major projects include the seven-ton *Cathedral of Light* in Viroinval, commissions for the Château du Val Saint-Lambert and the Romanesque church of Esquelmès, as well as numerous large-scale works in Belgium, France, and Switzerland. Tirtiaux is also an acclaimed writer whose literary and visual practices have developed in parallel throughout his career.

<https://www.bernard-tirtiaux.be/vitraux/>

Shaul Tzemach is an Israeli multidisciplinary artist working across generative systems, drawing, sculpture, light, computation, and physical fabrication. His work has been presented at the **Israel Museum, Haifa Museum, Museum of Arts and Design in New York, Ars Electronica in Linz, Mane Katz Museum, and Erarta Museum in St. Petersburg**, among others. He received the **America-Israel Prize** and the **Young Artist Prize from Israel's Ministry of Education and Culture**. Recent solo projects include *Stochastic Resonance* and *Event Horizon*.

<https://shaultzemach.com/>

Roman Minin is a Ukrainian artist whose practice spans monumental art, painting, sculpture, stained glass, photography, digital media, and augmented reality, with the industrial culture of Eastern Ukraine forming a major thread throughout his work. A pioneer of digital experimentation in Ukrainian contemporary art, Minin has worked with augmented reality since 1999 and developed his concept of

transmonumentalism. His work has been presented at the **Ludwig Museum in Budapest, National Art Museum of Ukraine, Permanent Mission of Ukraine to the Council of Europe in Strasbourg, C-Mine in Genk, and Le Bois du Cazier in Charleroi**, among other institutions. In 2015, *Forbes Ukraine* named him the country's most promising artist. *Resonant Light* includes works from his new series *Amplificateurs d'amour*.

<https://minipro.art>

Olena Morozova is a Ukrainian multidisciplinary visual artist working with photography, collage, drawing, installation, and performance, with a particular focus on identity, memory, family relationships, loss, and psychological experience. Her work has been exhibited at **FOTODOK, Tbilisi Photography & Multimedia Museum, the Finnish Museum of Photography, Southern Utah Museum of Art, Copenhagen Photo Festival, Encontros da Imagem, and Fotofestiwal Łódź**, among others. She was selected as a **FRESH EYES Talent 2023** and nominated to the **FUTURES Photography platform** by Fotofestiwal Łódź. Her work has appeared in *Vogue Italia, Libération, Politiken, and STERN* and has received Gold, Silver, and Bronze distinctions at international photography awards. Morozova is also the author of four photobooks published between 2023 and 2026.

<https://olenamorozova.com>

Alexej Sachov is a Ukrainian-German conceptual artist working with photography, in single captures made underwater: he sets the conditions, the sea composes the image. Organisms drawn to his light write a code in one exposure; light through rising bubbles takes volume; marine debris released in weightlessness collides into figures the strobe fixes. **A trace in nature becomes matter, light becomes sculpture, chance becomes form.** Shown in **Aesthetica Art Prize** exhibitions at **York Art Gallery** and **Mercer Art Gallery, Harrogate**, at the **Florida Museum of Photographic Arts, Tampa**, and **Technische Sammlungen Dresden**. Solo booths 2026: **AIPAD, Park Avenue Armory, New York**, and **Photo Basel. The Knight: Best of Photo Basel 2024** (The Guardian, PhMuseum)

<https://sachov-art.com/about>

PRESS & MEDIA INQUIRIES

Mariia Manuilenko, Rukh Art Hub

rukharthub@gmail.com

